

SOFIA UNIVERSITY “ST. KLIMENT OHRIDSKI”
CULTURAL CENTRE

THE INHUMAN 2015

Fifth
International Interdisciplinary Conference
on the Cultural History of Modernity

6 – 9 DECEMBER 2015, SOFIA – APRILTSI

6 DECEMBER

SOFA, NEW CONFERENCE HALL, SOFIA UNIVERSITY, MAIN BUILDING

Morning Session: THE RIGHTS OF NATURE

Moderator: Prof. Alexander Kiossev

9:00 – 9:30 Ilya Zlatanov – “At Home Among Strangers, A Stranger Among His Own: Development of the Concept of Man According to Evidence from Historical Linguistics”

9:30 – 10:00 Stilian Yotov – “Us and Them: Humans and Animals” (BG)

10:00 – 10:30 Stoyan Stavru – “The Longest Legal Subject” (BG)

10:30 – 11:00 Ognian Kassabov – “Political Animal” (BG)

11:00 – 11:30 Dimitar Vatsov – “The Humanization of Nature After the Death of Man: A Nietzschean Reading” (BG)

11:30 – 12:00 Discussion

12:00 – 13:30 Break

Afternoon Session: TECHNO-HUMAN

Moderator: Prof. Miglena Nikolchina

13:30 – 14:00 Natalia Hristova-Peeva – “Algorithms, Automata, Drones, Or, the Non-Human That Therefore I Am” (BG)

14:00 – 14:30 Enyo Stoyanov – “Virtual Modeling of Sociocultural Interactions” (BG)

14:30 – 15:00 Asen Kanev – “Dissolving Boundaries: Human Design and Machine-Generated Content in Computer Games” (ENG)

15:00 – 15:30 Kamelia Spassova – “Mimetic Machines in the Inhuman Valley” (BG)

15:30 – 16:00 Vassil Vidinsky – “The Inhuman: Reflections on *Homo sapiens techne*” (BG)

16:00 – 16:30 Discussion

16:30 – 17:00 Break

Evening Session: MACHINES AND ANIMALS

Moderator: Assoc. Prof. Dimitar Vatsov

17:00 – 17:30 Miglena Nikolchina – “Deus e(s)t machina” (ENG)

17:30 – 18:00 Alexander Kiossev – “The Isolation of UnGregor” (ENG)

18:30 – 19:00 Naomi Segal – “Six Strays: Marginal Dogs from Flaubert’s *L’Éducation sentimentale* (1845) to Jane Campion’s *The Piano* (1992)” (ENG)

19:00 – 19:30 Discussion

19:30 – 20:00 Boyan Manchev and Meteor – “Manifesto for an Inhuman Theatre” (BG)

7 DECEMBER

APRILTSI, HOTEL CENTER

On the morning of 7 December, the participants will travel to the town of Apriltsi by Sofia University’s minibus and by private vehicles. All participants should arrive by 13:00.

13:00 – 14:00 Lunch

Afternoon Session: LITERARY FIGURES OF THE HUMAN AND INHUMAN

Moderator: Prof. Stilian Yotov

14:30 – 15:00 Maria Kalinova – “The Human’s Last Speech About Himself” (BG)

15:00 – 15:30 Katerina Kokinova – “The In(ter)human Art of Witold Gombrowicz” (ENG)

15:30 – 16:00 Bozhana Filipova – “Figures of the Inhuman: Aesthetic Function and Political Action” (BG)

16:00 – 16:30 Galina Georgieva – “A Possibility for “Dzhan” (Transformations of the Inhuman in Platonov and Houellebecq)” (BG)

16:30 – 17:00 Yanitsa Radeva – “Monsters in Bulgarian Revival Poetry” (BG)

17:00 – 17:30 Discussion

17:30 – 18:00 Coffee break

Evening Session: FILM FIGURES OF THE HUMAN AND INHUMAN

Moderator: Prof. Georgi Kapriev

18:00 – 18:30 Tereza Bartoňová, David Nachlinger – “Inhuman in/and Film” (ENG)

18:30 – 19:00 Sofia Kaneva – “The (In)human ‘Frankenstein’: Film Images and Roles of ‘The Monster’” (BG)

19:00 – 19:30 Zornitsa Draganova – “Not Human, but Liminal: Hobsbawm and ‘Mr. Robot’” (BG)

19:30 – 20:00 Discussion

20:30 Dinner

8 DECEMBER

Morning Session: VISUAL OBJECTS OF DESIRE

Moderator: Chief Asst. Prof. Kamelia Spassova

9:00 – 9:30 Hristo Kaftandzhiev – “The Inanimate: Actualizations of the „Nature-Machine” Archetype in Different Communications” (BG)

9:30 – 10:00 Krassimir Terziev – “A Message from Outer Space in the Yard” (BG)

10:00 – 10:30 Luchezar Boyadjiev – “Self-Globalization (The Love of My Life Was a Non-Human)” (BG)

10:30 – 11:00 Coffee break

11:00 – 11:30 Dimitar Bozhkov – “The Wandering Nymph” (BG)

11:30 – 12:00 Bogdana Paskaleva – “The Nude Nymph: The Inhuman Object of Desire” (BG)

12:00 –12:30 Discussion

13:00 Lunch

Evening Session: LIVING AND DEAD

Moderator: Assoc. Prof. Todor Hristov

17:30 – 18:00 Stefan Popov – “Gradation in Metaphors of the Inhuman, *Das Unheimliche* and the Schmitt’s Exception. Concerning Daesh” (BG)

18:00 – 18:30 Georgi Kapriev – “The Dead Body: Human or Inhuman?” (BG)

18:30 – 19:00 Antoaneta Doncheva – “The Alienated Body. Samuel Beckett and Francis Bacon” (BG)

19:00 – 19:30 Galina Goncharova – “What Remains of Humans? The Living Memory and the Non-Living Body in Biographical Narratives of Death” (BG)

19:30 – 20:00 Discussion

20:30 Dinner

9 DECEMBER

Morning Session: HUMAN AND INHUMAN IN BIOPOLITICS

Moderator: Chief Asst. Prof. Stefan Popov

9:30 – 10:00 Milena Iakimova – “In the Land of the Cannibals (Foucault on Sociology and Psychoanalysis)” (BG)

10:00 – 10:30 Gergana Mircheva – “(Ab)normal and (In)human: On Some Uses of the Psychiatric Term ‘Moral Insanity’ in Bulgaria Until the Second World War” (BG)

10:30 – 11:00 Silvia Petrova – “Artificiality, Organics, and Transcendence: The Eco-Bio Myth on Facebook” (BG)

11:00 – 11:30 Luchezar Antonov – “The Problem of Posthumanhood in a Liberal-Eugenic Perspective” (BG)

11:30 – 12:00 Boyan Znepolski – “The Two Powers of Cornelius Castoriadis: Inhuman/ Human in the Constitution of Society”

12:00 – 12:30 Todor Hristov – “Inhuman Labour” (BG)

12:30 – 13:00 Discussion

13:30 Lunch

Departure